

# Kite's Flight

Tuba & Piano

Tony Cheseaux

EMR 35947

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for William Birrer  
**Kite's Flight**

Tony Cheseaux

Moderato  $\text{♩} = 80$

Tuba *f*

Piano *sfz ppp*

5 *meno mosso poco accel.* *molto rit.* *molto rall.* *a tempo* ( $\text{♩} = 80$ )

Tuba *mf cresc.* *ff* *mf cresc.*

Piano *mf* *f* *pp* *mf*

11 *molto accel.* **Allegro**  $\text{♩} = 82$

Tuba *f appassionato*

Piano *f* *mf*

17

Tuba *mf cresc.*

Piano *p cresc.*

22

Musical score for measures 22-25. The system consists of three staves: a top staff with a melodic line, a middle staff with a piano accompaniment, and a bottom staff with a bass line. The top staff begins with a *mf cresc.* dynamic marking. The middle staff begins with a *p cresc.* dynamic marking. The bottom staff features a steady bass line with eighth notes.

26

Musical score for measures 26-30. The system consists of three staves. The top staff has a *mf cresc.* dynamic marking at the start and a *f* dynamic marking later. The middle staff has a *p cresc.* dynamic marking at the start and a *mf* dynamic marking later. The bottom staff continues the bass line with eighth notes.

31

Musical score for measures 31-35. The system consists of three staves. The top staff has dynamic markings of *mp*, *f*, *mp*, *f*, and *mp*. The middle staff has dynamic markings of *fp*, *mf*, *fp*, *mf*, and *fp*. The bottom staff continues the bass line with eighth notes.

36

Musical score for measures 36-42. The system consists of three staves. The top staff has dynamic markings of *fp*, *fp*, *fp*, and *f*, with trills indicated above the notes. The middle staff has dynamic markings of *p cresc.*, *mp cresc.*, *mf cresc.*, and *f*. The bottom staff continues the bass line with eighth notes.

43

Musical score for measures 43-46. The system consists of three staves. The top staff has a *mf* dynamic marking. The middle staff has a *f appassionato* dynamic marking. The bottom staff continues the bass line with eighth notes and includes the marking *Ped.* (Pedal) under the notes.

49

Musical score for measures 49-54. The system includes a bass line and a grand staff (treble and bass clefs). The bass line features a melodic line starting at measure 49, marked with a forte *f* dynamic. The grand staff contains chords and arpeggiated patterns. Pedal points are indicated by 'Ped.' markings under the bass line. A mezzo-forte *mf* dynamic is present in measure 54.

55

Musical score for measures 55-59. The system includes a bass line and a grand staff. The bass line continues with a melodic line. The grand staff contains chords and arpeggiated patterns. Pedal points are indicated by 'Ped.' markings under the bass line.

60

Musical score for measures 60-64. The system includes a bass line and a grand staff. The bass line features a melodic line with a forte *f* dynamic. The grand staff contains chords and arpeggiated patterns. Pedal points are indicated by 'Ped.' markings under the bass line. A mezzo-piano *mp* dynamic is present in measure 64.

65

Musical score for measures 65-70. The system includes a bass line and a grand staff. The bass line features a melodic line with a mezzo-forte *mf* dynamic. The grand staff contains chords and arpeggiated patterns. Pedal points are indicated by 'Ped.' markings under the bass line. A pianissimo *pp* dynamic is present in measure 66.

71 **L'istesso tempo** **Lento molto accel.** **Lento poco accel. rit.** *opt. (chanté)*

*mf* *mp* *f* *mf* *f*

*sfzpp* *ppp*

8<sup>va</sup> 8<sup>va</sup>-1

74 **Lento** **molto accel.**  $\text{♩} = 56$

*mp* *f* *mp*

8<sup>va</sup>

76 **molto rall.**

*f* *f* *f* *f*

8<sup>va</sup> 8<sup>va</sup>-1

81 **Moderato e scuro**  $\text{♩} = 72-80$  *facoltativa da nessuna parte*

*fp* *ff* *ppp* *cresc. poco a poco*

*sfzppp* *ff* *(mf)*

8<sup>va</sup> 8<sup>va</sup>-1

88 **obbligato**

*mf* *mf*

8<sup>va</sup> 8<sup>va</sup>-1

94

Musical score for measures 94-100. The system includes a bass line with a triplet of eighth notes and a piano line with chords and a triplet of eighth notes. Dynamics include *p* and *pp*. A *p sub.* marking is present in the bass line.

101

Musical score for measures 101-105. The system includes a bass line with a triplet of eighth notes and a piano line with chords and a triplet of eighth notes. Dynamics include *p* and *pp*.

106

Musical score for measures 106-111. The system includes a bass line with a triplet of eighth notes and a piano line with chords and a triplet of eighth notes. Dynamics include *mf* and *p*. The time signature changes from 3/8 to 2/8.

112

Musical score for measures 112-117. The system includes a bass line with a triplet of eighth notes and a piano line with chords and a triplet of eighth notes. Dynamics include *f* and *mf*. A *molto rall.* marking is present above the bass line.

118

Allegro scherzo ♩ = 164

Musical score for measures 118-124. The system includes a bass line with a triplet of eighth notes and a piano line with chords and a triplet of eighth notes. Dynamics include *mf deciso*, *f*, and *cresc.*. A *Ped.* marking is present at the bottom left.

123

Musical score for measures 123-128. The piece is in 4/4 time with a key signature of two flats. The bass line starts with a *mf deciso* dynamic and a *cresc.* marking, moving from a half note to a quarter note. The piano accompaniment features a *ff* dynamic in the right hand and *mf* in the left hand. The right hand has a complex rhythmic pattern of eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment.

129

Musical score for measures 129-133. The piece is in 4/4 time. The bass line features a *f* dynamic followed by a *ff* dynamic and then a *f* dynamic, with triplets of eighth notes. The piano accompaniment has a *f* dynamic in the right hand and *ff* in the left hand, with block chords in the right hand and a simple accompaniment in the left hand.

134 accel.

Prestissimo  $\text{♩} = 90$

Musical score for measures 134-139. The piece is in 4/4 time. The bass line is marked *mf* and features a rapid eighth-note pattern with triplets. The piano accompaniment is marked *mp* and consists of block chords in the right hand and a simple accompaniment in the left hand. The tempo is marked *Prestissimo* with a quarter note equal to 90 beats per minute.

140

Musical score for measures 140-144. The piece is in 4/4 time. The bass line features a rapid eighth-note pattern with triplets. The piano accompaniment consists of block chords in the right hand and a simple accompaniment in the left hand.

145

Brillante ( $\text{♩} = 90$ )

Musical score for measures 145-149. The piece is in 4/4 time. The bass line is marked *mf vorticoso* and features a rapid eighth-note pattern with triplets. The piano accompaniment is marked *ff* in the right hand and *p* in the left hand, with a complex rhythmic pattern in the right hand and a simple accompaniment in the left hand. The tempo is marked *Brillante* with a quarter note equal to 90 beats per minute.

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